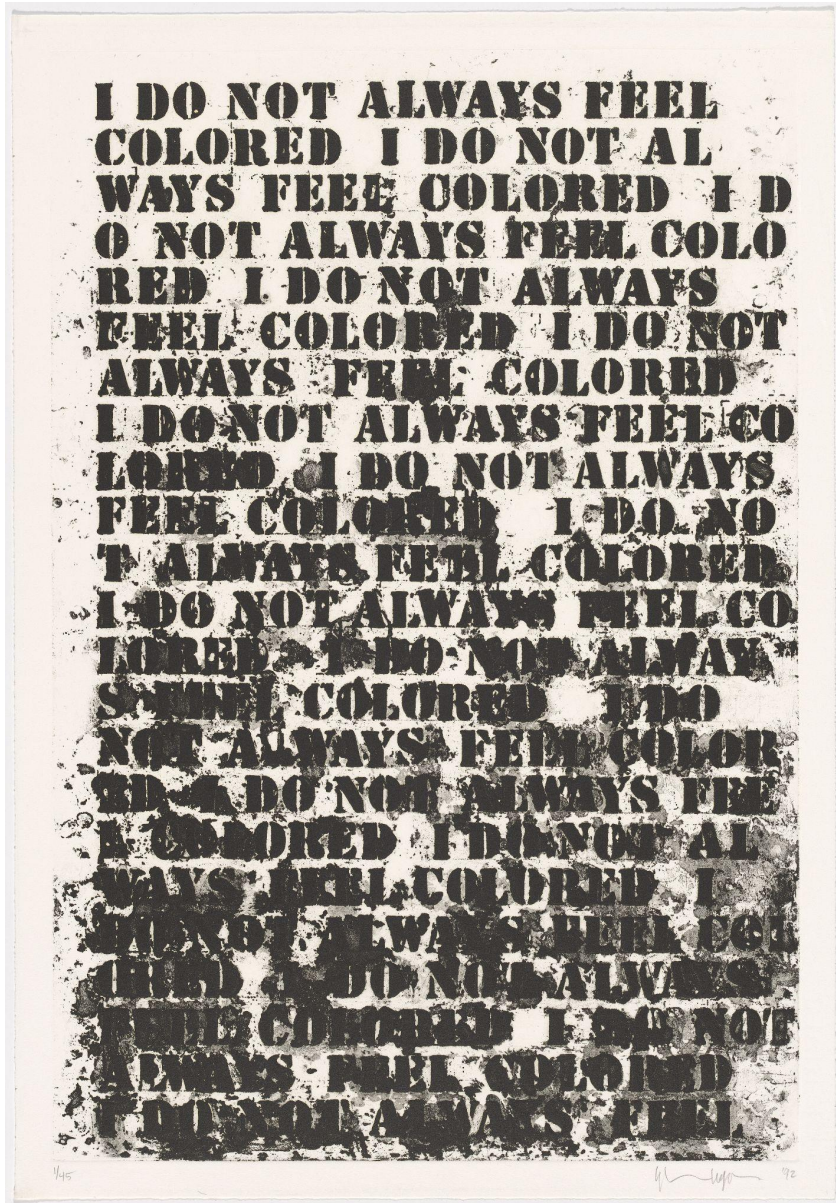


IMAGE



Credit: Glenn Ligon/Reproduced with permission from Thomas Dane Gallery

In this white on black etching, Glenn Ligon repeats "I do not always feel colored," a phrase from Zora Neale Hurston's essay "How It Feels to Be Colored Me."